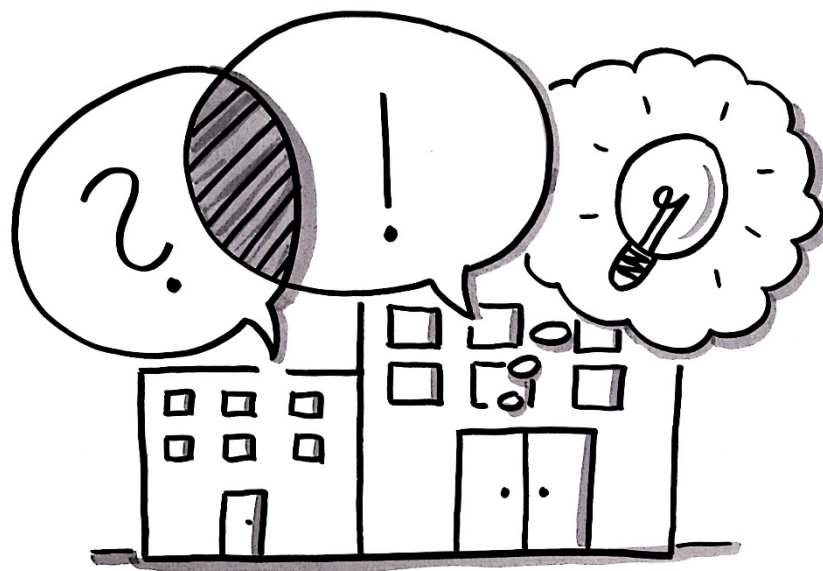


Visiting Higher Education Institutions: from reality to *virtual creativity*

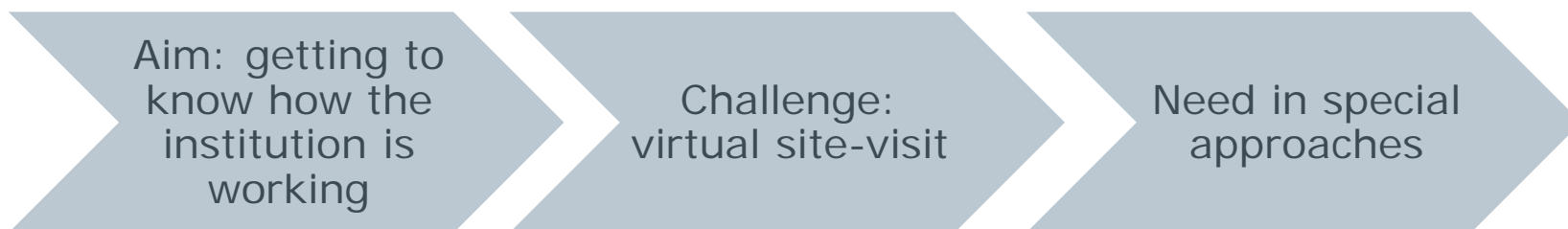
ENQA Webinar –
„Online Quality Assurance“
21.04.2021

Dr. Kristina Svensson
Agency for Quality Assurance and
Accreditation Austria



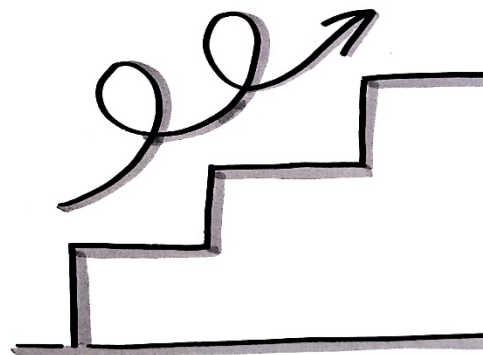
From *standard* to *special*

- Site-visit as a central event in the peer-review based external quality assurance procedures as well as ESG 2015 requirement
 - Change of circumstances since March 2020: need to explore challenges, adapt to change by remaining quality and integrity to the peer review
 - Almost no postponing of accreditation procedures at AQ Austria → increase of experimenting with formats and structures



Site-visit with a twist

- Transferring the interaction during the site-visit requires special approaches
- Experimenting by creating a „live-format“ to a site-visit of insitutional accreditation of music/art higher education institutions
- **Concept:**
 - Screening of pre-recorded videos presenting infrastructure, reserach and/or artistic projects of a HEI
 - Autonomy/creativity of the HEI in the concept and content of the video material, but suggestions by expert panel possible
 - Screening and discussion are integradted into the structure of the site-visit



Lessons learned

- **Reactions:**

- Openness and excitement of HEI towards creative formats
- Very positive expert panel feedback

- **Potential:**

- Involvement and visibility of different academic and non-academic groups of the HEI in the review process
- Transferability of the format to real site-visits
- Adaptability to the needs of various disciplines and peer-review processes
 - flexible in time, content and form of presentation
- Potential to present relevant information in different formats, by increasing the variety of material (not only written self-evaluation and excel sheets)
- Instead of travel costs – video production budget
- Room for cooperation between different HEIs in video production, also student involvement

Thank you!

For further questions, suggestions, interaction –

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